

You pass them in the halls every day. But did you know they've worked for the **biggest comic companies in the world**, have **blown things up for KISS**, and have travelled to where the **world's first photograph was taken?**

THE OTHER LIVES OF CAMOSUN STAFF

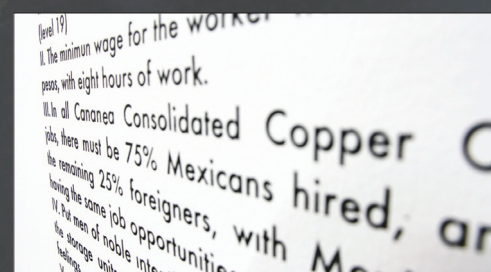
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Former student society member enters politics: 3



Who are these people and what do they want?: 8



Art exhibit examines language: 8

NEXUS

camosun's student voice since 1990

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SEND A LETTER

Nexus prints letters that are 250 words or less. *Nexus* reserves the right to refuse publication of letters. Letters must include full name and student number (not printed). *Nexus* accepts all letters by email to editor@nexusnewspaper.com. We reserve the right to edit all letters.

OVERHEARD AT NEXUS: "I want to chop off my right hand."

COVER IMAGES:
Camosun staff: Jill Westby/Nexus
Former CCSS member: Photo provided
People: David Lowes
Art exhibit: Carlos Colín

editor's letter

Rock and roll dreams come true

The feature story is the big, centrepiece article of each issue of the paper. Sure, the news stories are important, the arts stories are enlightening and fun, the campus stories informative. They're all important, but the feature is the one I put the most time, thought, and energy into while we're putting the paper together. We always want to make sure we've got a good, compelling story for you to dive into while you grab a bite to eat between classes or as you're putting off studying (stop that), and I feel like we definitely got a compelling story this time.

Maybe it's because I'm a rocker who gets unreasonably excited when talking about Ozzy Osbourne or KISS, or maybe it's just because I love the idea that these Camosun staffers we see all the time are, well, people just like me and you—people who have interests, hobbies, and fun part-time jobs on the side. This time around we caught up with a few who have interesting stories to tell and told their stories. I hope you enjoy contributing writer Tori Dmytar's feature (page 6) as much as I did.

But don't stop there; we've got an interesting piece about a former Camosun College Student Society external executive who has entered the world of politics (page 3), a look at e-cig culture on campus (page 5), previews of not one but two art exhibits (pages 8 and 9), and much more.

So, as always: dive in and check it all out, and let us know your thoughts. And next time you pass Anton Skinner in the hallway, join me in shouting this out: "You wanted the best, you got the best..."

Greg Pratt, managing editor
editor@nexusnewspaper.com

flashback

20 years ago in Nexus



Interurban gets equalized:

There's lots of talk these days about how Interurban is no longer a male-dominated campus, with plenty more females taking courses on that campus. But that's exactly what we were talking about in our January 23, 1995 issue as well: the main news story detailed some changes going down at the campus, including changes in food services. Plus, as Bill Churchill, a workstudy student for the Camosun College Student Society, pointed out, "There are a lot more girls."

Interurban gets equalized again: And on that note, another story this issue showed that times were changing out at Interurban: a news piece announced that a Women's Centre was opening up at

the Interurban campus. The campus was also running a short program called Personal Safety for Women and Walk Safer started up around this time at Interurban.

But you didn't see this one coming: Students and local transit services have a long history of not seeing eye to eye, and it continues to this day. Looking through past issues of the paper, I see lots (and lots) of stories about students unhappy with BC Transit's service. So my eyes almost skimmed over this headline, until the surprise ending: "BC Transit meets expectations." Wow! Turns out students had been lobbying for better service and the company had "plans underway to improve service as soon as September."

open space

Charlie Hebdo attacks heighten Islamophobia

There are roughly 1.6 billion Muslims in the world; fear of a very small percentage of radicals doesn't justify ignorance.

JOSH TRAILL
CONTRIBUTING WRITER

Fundamentalist Islamic movements have been taking the world media by storm for a while now, creating mass paranoia in their wake. Movements like Al-Qaeda and the Taliban, and more recently ISIS and Boko Haram, are radical Islamic groups that have taken military arms under the Salafi movement. Salafijihadism is a growing problem within the Islamic world—there is no doubt about that—but this is a problem that people don't pay close enough attention to. With radicals seeping into Western society, people are as irrationally afraid and ignorant as ever.

A systematic attack recently took place on the controversial magazine *Charlie Hebdo* in Paris, France. A dozen of the magazine's employees were killed in what's believed to be a direct Islamic response to the magazine's portrayal of their prophet, Muhammad. These radical Muslims believed they were avenging their prophet and following their religion's teachings.

A racist hashtag began to trend on Twitter in response to the attack. People voiced their desire for genocide after seeing the news report about *Charlie Hebdo* on television. But anti-Muslim movements had taken to the streets of European countries even before the *Charlie Hebdo* attack happened, and over 15

mosques have been attacked in Paris alone in a barbaric response since the killings. This violent hostility towards Islam isn't just happening far away from us: it's everywhere.

Ever since 9/11 there has been a Muslim-hating movement that has seeped into almost every Western state.

I have come into contact with many people who have made jokes about Muslims with smug grins on their faces. Because of how we view Islam in this country, it somehow frees their incredibly racist and bigoted jokes and judgments. There are roughly 1.6 billion Muslims in the world; fear of a very small percentage of radicals doesn't justify ignorance.

America's long-stretching military power poses more of a threat to the Islamic world than they do to us.

It's time to take a step back from the television and realize that a group of radicals doesn't represent an entire nation, and instead look at ourselves and the type of power we're exerting over Islamic countries.

I'm not saying the radical Islamist movement should be ignored because it doesn't accurately represent the average Muslim. I'm saying that we need to learn to separate Muslims from radical Muslims, and recognize that they are nothing alike.

Something on your mind? Send *Open Space* submissions (up to 400 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

letters

Stigma spirals

(Re: "The stigma of homelessness and mental illness" January 7, 2015 issue) You do realize that

in asserting a "stigma" you are teaching one, do you not?

HAROLD MAIO
FT. MEYERS, FLORIDA

SPEAK UP

What's the strangest thing that's happened to you on campus?

BY GILLIAN SELLMAN



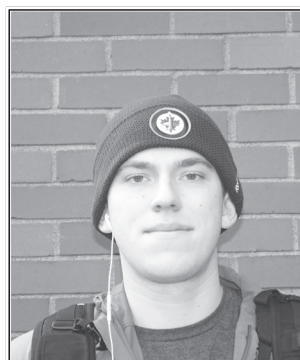
HELEN PADHORA

"Somebody threw a doughnut at me by accident... although it didn't seem like it."



SEAN REINECK

"I saw a guy try to juggle fire."



JORDAN FOTHERINGHAM

"The line at the bookstore on the first day of classes."



THAIS ROBSON-GAVIRIA

"I ran into my mom on campus; I forgot she was taking a course here."



EMILY KRAUSS

"Somebody was taking pictures of noses for a class project."



BEN PAREC

"Being asked what's the strangest thing that's happened to me on campus."

politics

Former CCSS executive elected as Cobble Hill director

PASCALE ARCHIBALD
CONTRIBUTING WRITER

A former Camosun College Student Society (CCSS) external executive is now a director for the Cobble Hill region in the Cowichan Valley Regional District.

Elected in November, 32-year-old Matteus Clement was CCSS external executive for two years between 2009 and 2011. He says that during his time with the society he gained more experience than expected and learned incredibly valuable skills for political life.

"I'm really shocked. I've talked to a few people now who work in government," says Clement. "We're all very surprised how well the student movement prepared us."

Clement originally came to the college to attend the now-defunct Applied Communications Program, but he says he feels like he left Camosun with a Masters in Communication, thanks to his work with the CCSS.

"It provided me the ground and the support to go and try things, and that was super cool because I had the resources and the staff," he says. "It was really the best part about Camosun, bar none."

The most influential person for Clement during his time at Camosun was, surprisingly, not a teacher; instead, he points to CCSS executive director Michel Turcotte as an inspiration.

"He was really a great teacher of the political system, and I have a lot

"Instead of looking into a crystal ball, you need to go out there and talk with people and engage."

MATTEUS CLEMENT
COWICHAN VALLEY REGIONAL DISTRICT

to thank him for because he showed me a great deal," says Clement.

Turcotte remembers Clement fondly and says the former external executive displayed "forethought and leadership" in his work on campus events, as well as efforts to further campus life.

"I really enjoyed working with Matteus," says Turcotte. "He was always trying to push forward initiatives that benefited students. He is a natural and effective politician and I wish him well at the Cowichan Valley Regional District."

Clement says that his invaluable education on political systems came from his dedication and hard work with the CCSS.

"Overall, I was a really active member of the CCSS; I wasn't just an armchair politician," he says. "I got in and they said, 'Hey, you have a \$1.5-million budget and your job is to lobby on the behalf of students.'"

Clement says he learned several valuable lessons through his work with the CCSS, lessons that

he carries with him today in his political work with the Cowichan Valley Regional District.

"One lesson learned was consulting with the public and finding out what they really want, because instead of looking into a crystal ball, you need to go out there and talk with people and engage," says Clement. "I also learned about the importance of going to the table with money. If you go to the table asking for something and you don't have money, people aren't usually willing to listen."

Clement isn't the first Camosun student to benefit from hands-on experience through the CCSS. Rachael Grant, the CCSS' current external executive, can relate to Clement's experience.

"Being part of the student society often means learning about the details within types of decision-making processes," explains Grant. "For example, with transit, we would ultimately be searching for what would be positive for transit and students, and we gather



FILE PHOTO

Camosun alumnus Matteus Clement: join the student society.

research and advocate on behalf of students in areas like transit and pass it on at the municipal level."

Clement and Grant agree that they have benefited from their time with the CCSS and will continue to benefit from all they have learned.

"I even joked with one of my

friends and said, 'Go to Camosun, take your three classes of what you want, but join the student society.' Really own something, and take on a passion and learn how a bureaucracy works," says Clement. "You can actually effect real change and that's a very, very cool feeling."

NEWS BRIEFS

Camosun's Carpentry students become humanitarians

Habitat for Humanity Victoria's project on Cedar Hill X Road has given Camosun College's Carpentry program a chance to gain hands-on experience building four town-homes. The four-plex is being built to promote homeownership and break the cycle of poverty, giving low-income families a chance to own their own homes. The project is expected to be complete by September.

Chargers women's basketball team results

The Camosun Chargers women's basketball game on Friday, January 9 began with the Vancouver Island University Mariners completing the first quarter with a 22-6 lead over the Chargers. Camosun fell to the Mariners with a final score of 68-48. On Saturday, January 17 the team came back with a game played at Langara College, defeating Langara 71-66.

And.. men's basketball team results

The Chargers men's basketball team went head-to-head with the number one nationally ranked Vancouver Island University Mariners

on January 9. Despite keeping pace with the Mariners throughout the game, the Chargers fell over the last few minutes with the Mariners pulling ahead, 79-71. On Saturday, January 17 the team played at Langara College, with Langara winning, 75-62. The Chargers teams will host Quest and Capilano at PISE on January 23 and 24.

Volleyball teams sweep UFV

Returning to PACWEST league play, the Camosun Chargers volleyball teams swept the University of the Fraser Valley Cascades on January 16 and 17, with both the women's and men's Chargers teams winning 3-0 in all four matches. The Chargers teams will play in Abbotsford on January 23 and 24 against the CBC Bearcats.

Student federation endorses minimum wage increase

The Canadian Federation of Students-BC has officially endorsed the BC Federation of Labour's call for an increase in the province's minimum wage. In a press release, provincial federation chairperson Zach Crispin said a minimum-wage increase to \$15 would be "an important step to challenge growing inequality in BC." BC's minimum wage has been frozen for two years

while student costs, such as housing and tuition, continue to rise.

Give via granola

All Thrifty Foods locations across Victoria are selling a new and local granola, with all proceeds supporting Cool Aid's Every Step Counts running and walking program. The program has the goal of encouraging people to stay healthy. The campaign combines the beneficial aspects of eating granola, buying and supporting local, and aiding a charity devoted to society's health. The initiative began on January 8, and all Thrifty Foods will be selling Granola That Counts until February 6.

Obama makes college free while Clark increases tuition

US President Barack Obama announced plans earlier this month to eliminate the first two years of tuition costs at community colleges. This is in direct contrast to the recent decision by Christy Clark's BC Liberals' decision to introduce fees for high-school equivalent courses at postsecondary. "BC has a projected budget surplus in excess of \$400 million; there is simply no justification for cutting funding to basic education and asking students and families to pay more," said Zach Crispin, Chairperson of the Canad-

ian Federation of Students-BC, in a press release.

Mayor Atwell having all sorts of trouble

Saanich Mayor Richard Atwell admitted to lying about having an affair with a female election-campaign worker, and he has also claimed that the regional traffic police are bordering on harassing him and that Saanich information technology staff installed spyware on his computers without his consent. It has also been reported that a 911 call was made in December, when Atwell alleged he had been assaulted by the election-campaign worker's fiancé. No charges have been laid.

Douglas construction frees up space for cyclists and transit

Downtown may suffer traffic congestion for months ahead as the construction gets rolling on Douglas Street to create the second round of bus and bike lanes, stretching from Hillside Avenue to Tolmie Avenue. The lanes will be exclusively designated for bikes and busses between 3-6 pm from Monday to Friday.

New road from highway to Sooke?

The City of Langford is seeking \$24 million to create another route for commuters to get from the

Trans-Canada Highway to Sooke. The proposed Sooke connector is to run between the Westshore Parkway and Sooke Road. The project would create a significant number of jobs and, if approved, would begin as early as this fall, with completion in summer of 2017.

Accused terrorists plead not guilty

John Nuttall and Amanda Korody pled not guilty to charges of knowingly facilitating a terrorist activity, conspiracy, and making or possessing an explosive device. The two were arrested in the summer of 2013 for allegedly planting pressure-cooker bombs at the Legislature in Victoria on Canada Day. Jury selection began today and the trial, which is expected to last 18 weeks, is set to begin February 2.

-ERIN BLONDEAU

Got a news tip or a story that you think we should be covering? Let us know: email editor@nexusnewspaper.com today!

Want to write news stories for your student newspaper? You're in luck! We're always looking for new newshounds to write about hard-hitting matters that matter most to Camosun students. Email editor@nexusnewspaper.com for info!

know your profs

Carpentry instructor Geoff Murray says the trade is here to stay



JILL WESTBY/NEXUS

Camosun's Geoff Murray really wants you to wear your safety glasses.

JASON SCHREURS
ASSISTANT EDITOR

Know Your Profs is an ongoing series of profile articles about the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions to get to know them a little better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email us (editor@nexusnewspaper.com) and we'll be happy to add your instructor to our list of teachers to talk to.

This issue we've got Carpentry instructor Geoff Murray, who talked to us about geeking out on Carpentry, how the trade will be around forever (and never outsourced), and why you should always, always wear your safety goggles.

1: What do you teach and how long have you been a teacher at Camosun?

I teach Carpentry Apprenticeship, Foundation Carpentry, ACE-IT, and Women in Trades. I have been an instructor at Camosun for 10 years.

2: What do you personally get out of teaching?

Teaching for me is the whole package... the Camosun community, my colleagues in the Carpentry department, the students, the wood, the course content. I get to geek out

about carpentry all day. I have the best job in the world.

3: What's one thing you wish your students knew about you?

I am passionate about their learning, forthright with my instruction, and jealous that they have this amazing body of learning in front of them. I talk loud because I am wearing hearing protectors.

4: What's one thing you wish they didn't know about you?

This is the hardest question. I am pretty open about myself; not much to hide.

5: What's the best thing that's ever happened to you as a teacher here?

The best thing happens regularly. I witness the growth of a young person from when they arrive in Level 1, Foundation, or ACE-IT, a little bit immature and slightly overwhelmed, and watch as they continue through their apprenticeship, growing up, gaining skill and confidence, and finishing up with a Red Seal and a solid career path.

6: What's the worst thing that has happened to you as a teacher here?

I have had a couple of students that didn't like to learn what I had to teach. It was a mismatch of expectations and personalities. The students ended up withdrawing from the program. I take it as failure on my part to "lose" them.

7: What do you see in the future of postsecondary education?

I can speak about the Carpentry Apprenticeship Program and say that there's no such thing as a digital deck or an "i" fence, or window, or door. We cannot export carpentry skills to an offshore call centre. I think we will maintain a strong trades training system. Most of the students I work with are kin-aesthetic learners; people who learn by doing. We need to be in a shop with tools, and wood, and nails. The apprenticeship system of education is tried and true, and I see it continuing as long as we need buildings to live, and work, and learn, and play in.

8: What do you do to relax on the weekends?

A little bit of reading in bed with a cup of coffee, puttering in the garden, and making music with friends.

9: What is your favourite meal?

It's pretty hard to beat breakfast, whether it's hot porridge, bacon and eggs, or waffles with real maple syrup. But a spicy pizza, fresh out of a wood-fired oven, is probably my favourite meal.

10: What's your biggest pet peeve?

Having to remind adults to wear their safety glasses. Vision is precious. Put them on your face and leave them there.

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health

Camosun keeps an eye on e-cigarette usage on campus

REBECCA DAVIES
CONTRIBUTING WRITER

Insufficient research regarding the safety of electronic cigarettes (or e-cigs) has major cities across Canada, including Vancouver and Toronto, considering a ban on their use in public.

The lack of laws preventing e-cigs from being sold to minors creates concerns that they will encourage smoking among youth.

Unknown health risks also have governments and institutions taking preventative measures regarding e-cig usage.

With 16 percent of the Canadian population reporting that they have tried e-cigs, and their use increasing within the student body, it was time for Camosun College to address the issue as well.

Until statistics are provided on the safety of the vaporizers, the college uses its common sense when creating rules and regulations regarding its responsibility to maintain clean air quality for students and faculty, according to staff.

The use of e-cigs is prohibited inside all buildings on campus, and users must be seven metres away from any building entrances and ventilation vents.

“We will continue to monitor the use of e-cigarettes,” says Brian Calvert, associate director of Facilities Services at Camosun. “If there are any changes to legislation or

other concerns, we will respond accordingly.”

The e-cig is an appealing choice for some college students; its scentless nicotine delivery system, the appealing flavours, and the fact that they can be used outside of some designated smoking areas, make the e-cig a more favourable, modern route of smoking cessation.

“We will continue to monitor the use of e-cigarettes.”

BRIAN CALVERT
CAMOSUN COLLEGE

“After many attempts, I was unable to stop smoking without feeling like I was losing my sanity,” says second-year University Transfer student Sarah Winger. “When I tried the vaporizer... the previous anxiety I had experienced was non-existent. What I appreciated about smoking was substituted, and without consequence.”

Unfortunately, not all smokers have had success quitting smoking using the e-cig. Kerstin Ogloff, a

student smoker on campus taking prerequisites for Family and Child Studies, says that the electronic cigarette simply offers her an occasional replacement for smoking, prolonging the habit. She adds that e-cigs are more convenient between classes, as you don’t need to go to a designated area to smoke them.

“I’ve tried to quit and didn’t notice the e-cig having an effect on my smoking. It’s convenient for when I can’t smoke between classes, or at a friend’s house who doesn’t smoke, but it’s not something I use regularly.”

Second-year University Transfer student Sultan Azizi also says that e-cigs haven’t been able to curb cigarette cravings.

“At first, it felt like it was working, but slowly the cigarette cravings came back,” says Azizi. “I felt that the e-smoke wasn’t as satisfying or as strong, even on its highest setting.”

E-cigs have been proven to contain a small fraction, if any, of the toxins and carcinogens found in conventional cigarettes, but the long-term effects of inhaling vegetable glycerin, a main component of e-cig “juice,” are unknown. It’s also unclear whether minute metal particles from the heating element are able to travel deep into the lungs.

Concerns also lie with products manufactured overseas, as they may contain harmful ingredients.



JILL WESTBY/NEXUS

Camosun student Laura Thomas having a (non-electronic) cigarette.

Travel light. Go far.

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Travel the world with the VFF this Reading Break. Tickets at victoriafilmfestival.com or 1215 Blanshard St.



The other lives of

What you don't know about these m

To some students, teachers are those people who stand at the front of a class for hours and blab on and on when the students would rather be at home watching Netflix and petting their cat. And to others, they are their mentors, the people who can teach them invaluable skills. But those who think that people that work at the college are the most boring people in the world need to think again, because they hardly know the whole story.

Nexus recently spoke with three Camosun staff members and found out what they do behind the scenes. What we got to hear were three interesting and unique stories, ones that Camosun students wouldn't normally hear if they were just taking one of these people's classes or using their department's services.

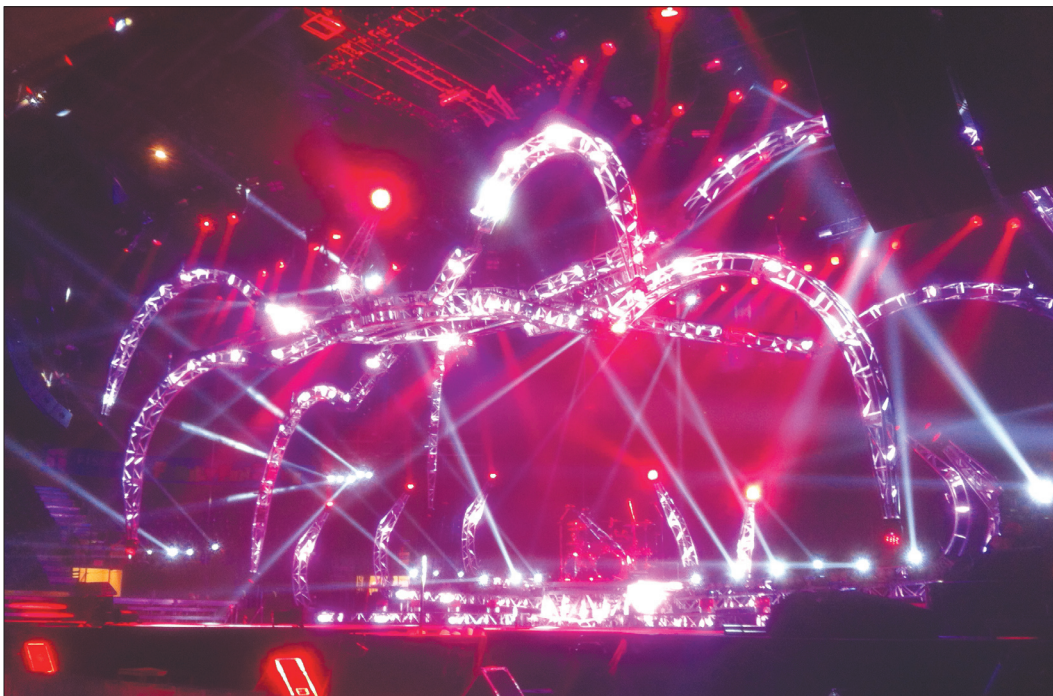


PHOTO PROVIDED

Before KISS took the stage in Victoria, Camosun's Anton Skinner was helping them get the show ready.

The man who likes to play with fire

Anton Skinner is the head of the audio/visual department at Camosun. He and his team are in charge of all the classroom equipment, the college's visual and audio aids, and installations. They take care of photography and video for all departments at the college and also run two full-time service counters to help students with their requirements in the classroom.

With Skinner and his team visiting classrooms and troubleshooting technological problems, his job description seems like it should be "college superhero," because Skinner says they "save people all day long."

But while he works at Camosun, Skinner also pursues another career. His away-from-college title is "pyrotechnician"; for those who aren't familiar, it means that he's responsible for handling explosives in the entertainment industry.

Skinner started at Butchart Gardens in 1986, worked there for a decade, and then branched off into a more theatrical world. He has been working for the Royal and McPherson Theatres for 32 years and also throws 600 "bombs" off the Inner Harbour for Symphony Splash every year.

Because Skinner has both his federal indoor and outdoor pyro licences, and a good relationship with the Victoria Fire Department, he got offered a contract to work at Save-on-Foods Memorial Centre with the big concerts and shows that tour through town.

Skinner thought it would just be a temporary thing, but he liked it so much he kept on doing it. Now, when shows stop in Victoria that feature pyrotechnics, Skinner is the go-to guy.

"When there are visiting pyrotechnicians from other countries, they are not allowed to use their licence to purchase and shoot off fireworks in Canada. There has to be a Canadian federal licence on hand," he explains. "So when KISS, Nickelback... these bands that come in that have pyrotechnics, I get called up."

Skinner says he gets to be the chief for crews of up to 110 people. He doesn't travel with the bands: he supervises the other pyros that do. The technicians that travel with the band know what the performer likes and how it's supposed to be set up, but if something were to go wrong, Skinner holds the permit, so it would be him and his licence that would face any consequences.

Over the years he has gotten to work with famous artists and do small jobs for movies and commercials. Looking back, he remembers working onstage with a very famous heavy-metal artist.

"One of my fondest memories was when Ozzy Osbourne came on the stage and said, 'I want to see a test.' So we set a few pieces off for him and he stood there and said, 'What? That's it!?' and we said, 'We just showed you a couple, but times that by 50,' and he says, 'Show it all!' So we had to shoot everything off and then prepare for the show," he remembers.

Skinner started at Camosun in 1999 when the entertainment industry got too strenuous for him while he was trying to raise kids. But the great thing about his other job is that he can go back whenever he wants.

"I could disappear and go and live in a desert for four years, come back, and slide right back into my position," he says. Although living in the desert does seem a little... dry, Skinner realizes that this could be his retirement job, because the industry will have work for him when he is ready for it.

In fact, he was recently at Save-on-Foods Centre getting ready for Bryan Adams' performances.

Talk about a cool side job.



Camosun's Mike McLean taking a break from his hands-on research.

A photographer and his history

Art instructor Michael McLean is one of three instructional staff members who teach fundamental skills and the technical ins and outs of the art world. McLean attended university as an English Literature major and took a test on "Victorian era poetry or something that wasn't particularly interesting." McLean picked up a book that was sitting on the table that happened to be a book of documentary photographs from the 1830s.

It was a book of documentary photographs from the 1830s. He flipped through the book, he was astounded at this fantastic and yet so historical. The more he realized that this is what he wanted to do.

McLean discovered for himself that pictures communicate in a way that words cannot.

The last picture in the book was taken from inside a gas chamber. It was of about seven years old was photographed running out the opening of the chamber to this very day.

"I saw that picture and it's like it was burned into my memory and I never forgot it and no longer took any literature classes; I enrolled in art and it's been that way ever since."

Three years ago, McLean worked on a project where he took 100 photographs. The year was over, he got all the images printed, collected them together and took them to the Open Space gallery for an exhibition.

McLean says that, as an artist, he has a tendency to do a project in the complete opposite direction. So, he decided to figure out what the project could be, but still have it exist in the realm of photography.

McLean dug out his photo-history textbooks and researched historical photography. He knew, he had a grant from the government and was using the most advanced and old techniques.

McLean got to learn the old methods in the home of William Henry Fox Talbot, a pioneer born in the year 1800. He also travelled to Paris and Burgundy where the first ever was taken.

McLean came home and started putting what he had learned to use. He really got a feel for how these historical methods work, but he knew he had to try to make temporary art using historical techniques and not just make permanent art.

"I like the idea that that's how they did it in the 1830s and the 1840s. I like the flash kits and stuff like that, so I try my best to be as true to the historical methods as I can. To make temporary art using historical techniques and not just make permanent art."

One project McLean is working on is called *Debris*. When a tsunami hit on a remote beach after the tsunami in Japan and eventually made it to the shore, he had the chance to photograph it. He got to thinking about all the things that people leave behind them.

He wanted to combine those thoughts with historical methods of photography, like salt printing. This technique is done by floating watercolour, or a photograph, for a minute or two. You then take it off, dry it, and float it on a solution. The results were suited to the project.

Even though McLean has embraced his art's history and got to work on it, he still wants to pinpoint a moment where he truly recognized and felt grateful for the things of Camosun.

"It's such a beautiful place that we live," he says. "I think to me, the most rewarding thing that I really love to do, which is talking to people about art, is more rewarding than any exhibition."

f Camosun staff

By Tori Dmytar, contributing writer

Child-mannered Camosun employees



JILL WESTBY/NEXUS

ch on the history of photography.

Historical methods

al technologists at Camosun teaching the
rt mediums that students here get to use.
d was studying in the library one night for
y interesting,” he recalls. As a distraction,
ned to be filled with photographs.
ination camps of Eastern Europe. As he
ret terrible project, and the more pages he

ways that words never could.
ber that was never used, and a small child
n door. This photo has impacted McLean

and that was it. I finished the semester out
been that way ever since,” he says.
00 digital photos a day for 365 days. When
together in a montage, and put them up at

ect and take it as far as he can, then go in
at the furthest thing from this last digital
.

the old historical methods. Next thing he
oney to go to England to learn these very

Henry Fox Talbot, who was a photography
undy, France, where the first photograph

use. It has taken him more than two years
has really grown to appreciate them.

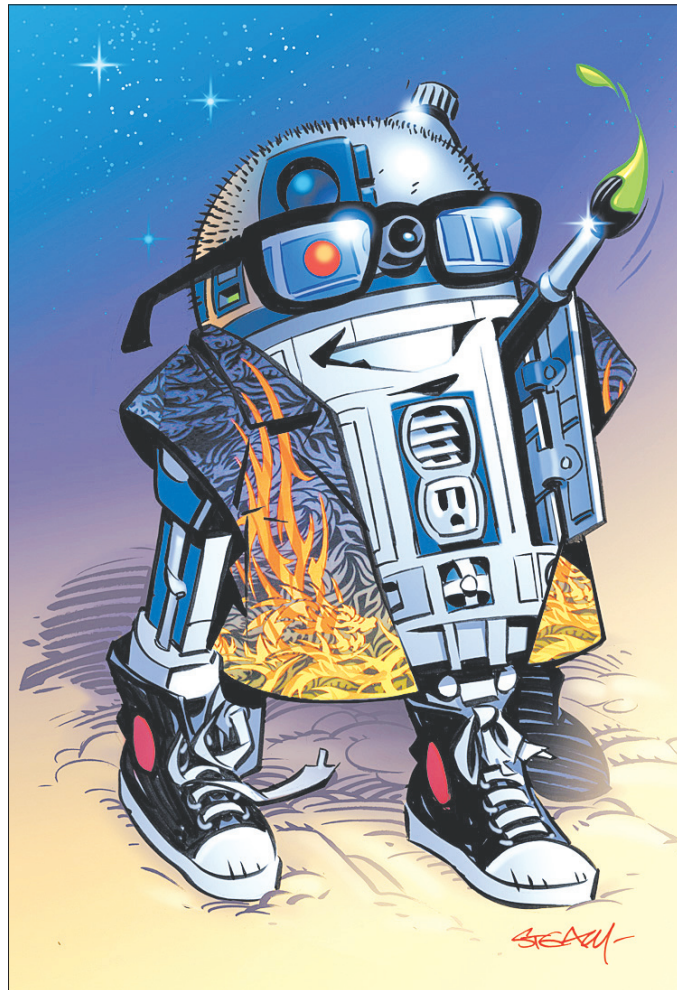
1840s,” says McLean. “They didn’t have
prical technique as possible, but I’m trying
aking old-looking pictures.”

Harley Davidson motorcycle washed up
e its way down to Victoria, McLean had a
at wash up on our beaches and the traces

s and ended up choosing a process known
r similar paper, on a dilution of salt water
ution of silver nitrate. McLean found that

experience all of these fascinating things,
l for all of his successes, he immediately

myself, ‘I just spent seven or eight hours at
people about making art, and that for me is



Ken Steacy as imagined by Ken Steacy.

PROVIDED

Marvel and DC comic artist among our ranks

Instructor Ken Steacy has been reading comics since before he could even read. When he was 11, he decided that he wanted to be a professional comic-book artist when he grew up, and luckily he had parents that didn’t try to dissuade him from his atypical career choice.

Now Steacy is one of the teachers and creators of the Comics and Graphic Novels program at Camosun College. He has his works published by comics giants Marvel and DC, along with countless others.

As a young person trying to break into the comic scene, there was only one place for Steacy to go: New York. Back in the day there was no internet, so if you wanted a shot at this career you had to physically get yourself all the way there to the conventions and hope to get an interview, which Steacy managed to do.

“I was offered work at Marvel and I thought I should have been ecstatic, because I finally achieved what I’d set out to do, but I wasn’t happy,” he said. “I took a long, hard look at who I was and what I was doing and realized that all I could do was a mediocre imitation of other people’s work.”

So Steacy went back to school to try and unlearn some bad habits and bring in some new ones.

After that, his career split into three branches: graphic design, illustration, and comics. He was quick to leave behind design and illustrating because comics had always been his one true goal. Around that time, a publisher from San Francisco wanted him to do some work. Steacy offered up a piece that he already had underway called *The Sacred and the Profane*. It got published, and he started to get noticed.

Now, years later, instead of him listing off what he has illustrated and who has published him, it seems easier for him just to say what he hasn’t done.

“I’ve done *Harry Potter*, and *Star Wars*, and *Iron Man*, and *Batman*. I’ve done *Spider-Man*, and *Ghostbusters*, and *Astro Boy*, and there’s one that I haven’t done yet and it really upsets me; I cannot die happy knowing I haven’t done this character,” he laughs. “I have not done *Archie*. I so want to do *Archie*.”

Currently, Steacy has some projects that he’s very excited about. A graphic novel he wrote years ago with American writer Harlan Ellison, called *Night and the Enemy*, is going to be reprinted and out in fall of this year. It was originally published in 1987 and, as far as Steacy knows, it sold out.

Another project Steacy has been working on is a graphic novel about two generations of fighter pilots whose damaged relationship is mended while restoring a trainer they had both flown during their careers. This story is inspired by one of Steacy’s other interests, which is building scale models.

He says that people who write comics and people who build models have something in common, and it’s that they are great storytellers. The first thing any modeller will tell you is the histories from which their models came, he says.

Steacy also looks forward to the Desert Bus for Hope fundraiser every year, even though it isn’t a personal project. The goal is to try and raise money for children’s hospitals by auctioning off handmade art and other goods; he personally sells his collectibles, originals, artwork, and commissioned pieces.

“So far I have raised over \$150,000, and I am so grateful for that opportunity,” says Steacy. “They have raised over \$2 million over the course of these events that they put on, and this is a bunch of 20-something gamers who do this out of the goodness of their hearts.”

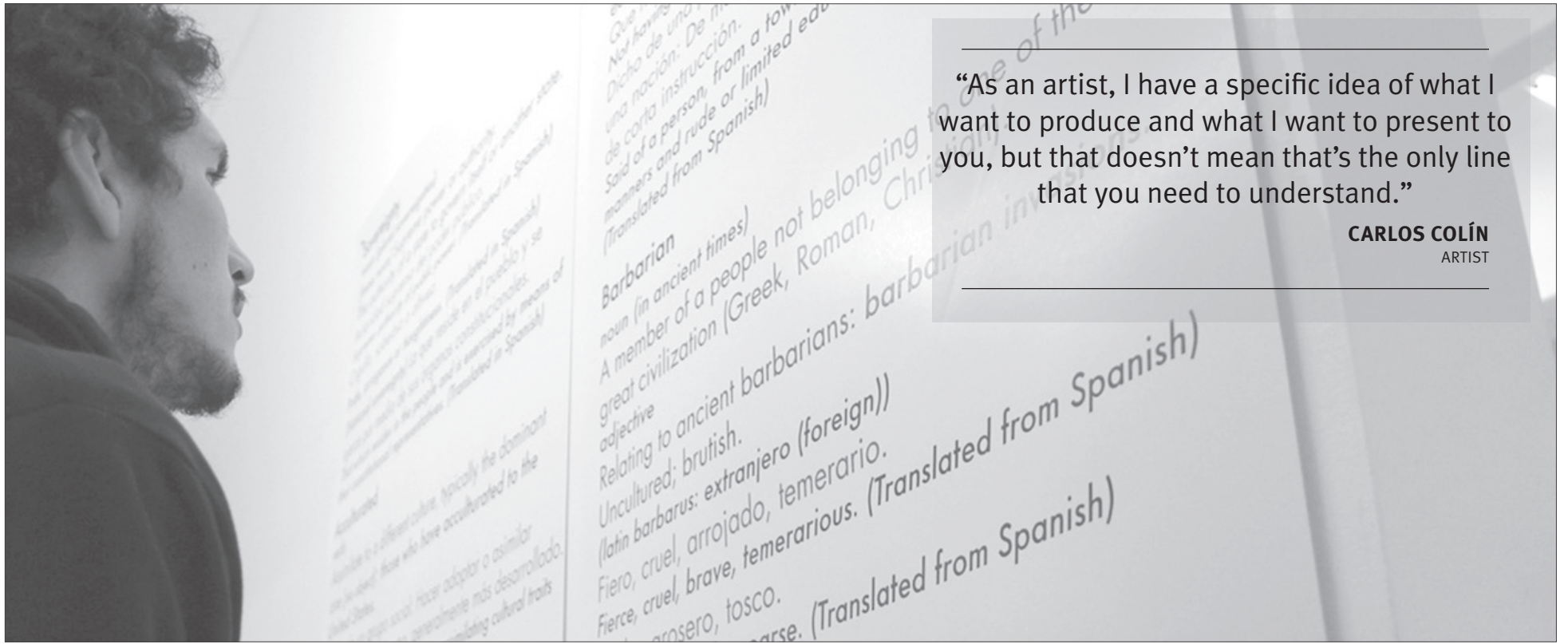
Steacy has made six appearances for Desert Bus already and wants to keep going back.

It’s weird to realize how little we actually know about our teachers and staff here at Camosun. The old photo printing processes that Michael McLean uses would be non-existent to me if I hadn’t talked to him, and I barely knew what a pyrotechnician was before having a chance to hear about what Anton Skinner does. Ken Steacy, whom countless students will pass today in the hallway, has done so much in his field that he actually travels around and signs autographs.

These are only three of the Camosun staff; imagine how many great stories we haven’t heard yet. It’s hard to remember through the 1,000 pages of reading and the Mount Everests of homework that the people that teach and guide us are also people with lives and people with cool stories.

art

Artist brings language exhibit to Victoria



“As an artist, I have a specific idea of what I want to produce and what I want to present to you, but that doesn’t mean that’s the only line that you need to understand.”

CARLOS COLÍN
ARTIST

SARAH SHAMASH

Definitions compares words from English and Spanish and stresses the importance and power of language.

BLAIRE ARAMENKO
CONTRIBUTING WRITER

This month, talented artist Carlos Colín will be dedicating an exhibit to the impact of language in our daily life and the definitions that surround it. *Definitions* will compare, well, definitions from the English language and from his first language, Spanish. Colín’s exhibit will stress the importance and power of language.

“Philosopher, poet, and writer Octavio Paz says that language is knowledge. So simple like that, if you don’t understand your language, your knowledge is short or your knowledge is not enough to understand your environment,” says Colín. “I think it’s a good definition on how to use language.”

Colín was born in Guadalajara, Jalisco, Mexico. He was raised in Mexico City, where he grew as an artist and completed a Master’s of Fine Arts at the National School of Fine Art.

Colín received a scholarship from his university in Mexico, so he decided to move to Vancouver in 2011 to complete a second Master’s of Fine Arts at the University of British Columbia. When Colín moved to Canada, the language wasn’t the only difference that stood out to him; with Colín’s education, he has been lucky enough to compare the two countries’ view of art in an academic setting.

“The idea of art changes according to where you live and where you study. Here in Canada, it’s different

because it’s another point of view of what art means and how you produce art related to your environment and your ideologies,” he says.

Colín’s work has been displayed in numerous galleries, and he continues to create more art. It’s a wonder that he hasn’t run out of ideas by now, but he’s able to gather inspiration from everything around him, especially from his baby and his wife.

“I love everything. Even from my family, I receive a lot of inspiration. I like music. I like to read. Comics help. For me, it helps to read a comic at some point or read Octavio Paz; just all these connections that you perceive from everywhere,” says Colín. “Even when you walk in the street, you can get inspiration. Even

when you read a book, you are part of something. The inspiration at some point just happens. You have all this background in your head and these ideas running around. It depends on the project, too.”

Art doesn’t necessarily have a clear definition. Artists develop opinions on their own projects, but Colín believes that the audience doesn’t have to follow the artists’ opinion; the audience can still appreciate the art by perceiving it in a different light.

“When you walk into a gallery, or a museum, try to understand the art by yourself. For me, as an artist, I have a specific idea of what I want to produce and what I want to present to you, but that doesn’t mean that’s the only line that you need to

understand,” says Colín.

It can be hard to know when a certain piece of work or project is finished and ready for the public’s eye. Colín believes art is done when there’s an object that’s ready to be presented, but the art itself may never be finished. “Work is finished when you present it, but the ideas around it and the life of the artwork is neverending,” says Colín. “There’s a difference between when you finish the object and when you finish the art.”

Definiciones (Definitions)
Until Sunday, April 19
\$13 (\$11 for students), Art
Gallery of Greater Victoria
aggv.ca

theatre

The magic of the theatre evoked in *People*

ERIN BLONDEAU
CONTRIBUTING WRITER

Magic: is it a mystical force that can only be harnessed by witches and wizards? Or is it a kind of power that anyone can evoke?

Tony Cain, the director of Alan Bennett’s *People*, now playing at the Langham Court Theatre, delved into the idea that magic can happen right here in the city of Victoria. According to Cain, “the magic of creation” is what happens when creative and skilled people come together in the world of theatre.

“You know, what impresses me about theatre is the people in it,” says Cain. “It’s the production side, too. You get all this talent: designing sets, painting, sound design... all of these talents just get thrown in together, and something magical happens.”

Cain reminisces back to his time spent working in theatre at Drama Centre London in the UK. “They didn’t believe in bullying you, because you don’t bring out the creative spirit that way; you have to

nurture people and encourage them, give them the confidence and self esteem to be better,” he says.

Setting the record straight, Cain explained that condemning an actor wouldn’t be successful in conjuring up the magic of theatre. Instead, he takes a softer approach, breaking down the bias of the stereotypical director sitting in a wooden chair with a director’s hat and a megaphone, spitting orders at everyone. There’s much more to directing than that, he says.

“You have to teach them one on one; just how to move around the stage, how to use their voice,” says Cain.

This can be a seemingly difficult task for some; however, when done right, it can make for an alluring theatre experience, especially with a plot like that of Bennett’s *People*.

The enchantingly hilarious plot of *People* depicts an aging dowager who is losing her manor home. Luckily, she’s given a chance at redemption and an opportunity to shoot a film at the manor. Little does

“All of these talents just get thrown in together and something magical happens.”

TONY CAIN
PEOPLE

she know this seemingly harmless film is actually a porno flick.

According to Cain, the actors at Langham Theatre do exceptionally good work on the production.

“I’m particularly proud to be a part of it,” says Cain. “The actors have a professional attitude and you see it in their shows. They’re quite wonderful.”

People
8 pm until January 31
\$21, Langham Court Theatre
langhamtheatre.ca



DAVID LOWES

Don’t be fooled: the play is about a porno flick.

art

Kidd's new exhibit pushes boundaries through instinct

JAYDEN GRIEVE
CONTRIBUTING WRITER

Local artist Cameron Kidd says that art is something that's integrated directly into his life.

Kidd has been highly involved in perpetuating the youth-art movement in Victoria, and his works have been displayed proudly in many places around town.

Polychrome Fine Arts has recognized his skill and will be hosting *Wag*, which is an exhibit of Kidd's works.

"I'm working on a bunch of new paintings and the theme is kind of loose. It's mostly just me trying to paint some fun and thoughtful works focusing on the technical side of things and using pretty simple colours and bold iconography," says Kidd. "I'm pushing these technical ideas that I've been working on in my head for years and utilizing this opportunity to put them on paper, so to speak... well, canvas, actually."

Kidd has produced a variety of works but has shown a consistent appreciation of strong line work and bold colours. From the pieces that have been revealed of his new show so far, it's clear that he will be using these techniques, but also some other fresh ones.

"I'm really trying to push myself for this one, and the work is really experimental, not so difficult to comprehend, but there's a little bit of the unknown in the process,"

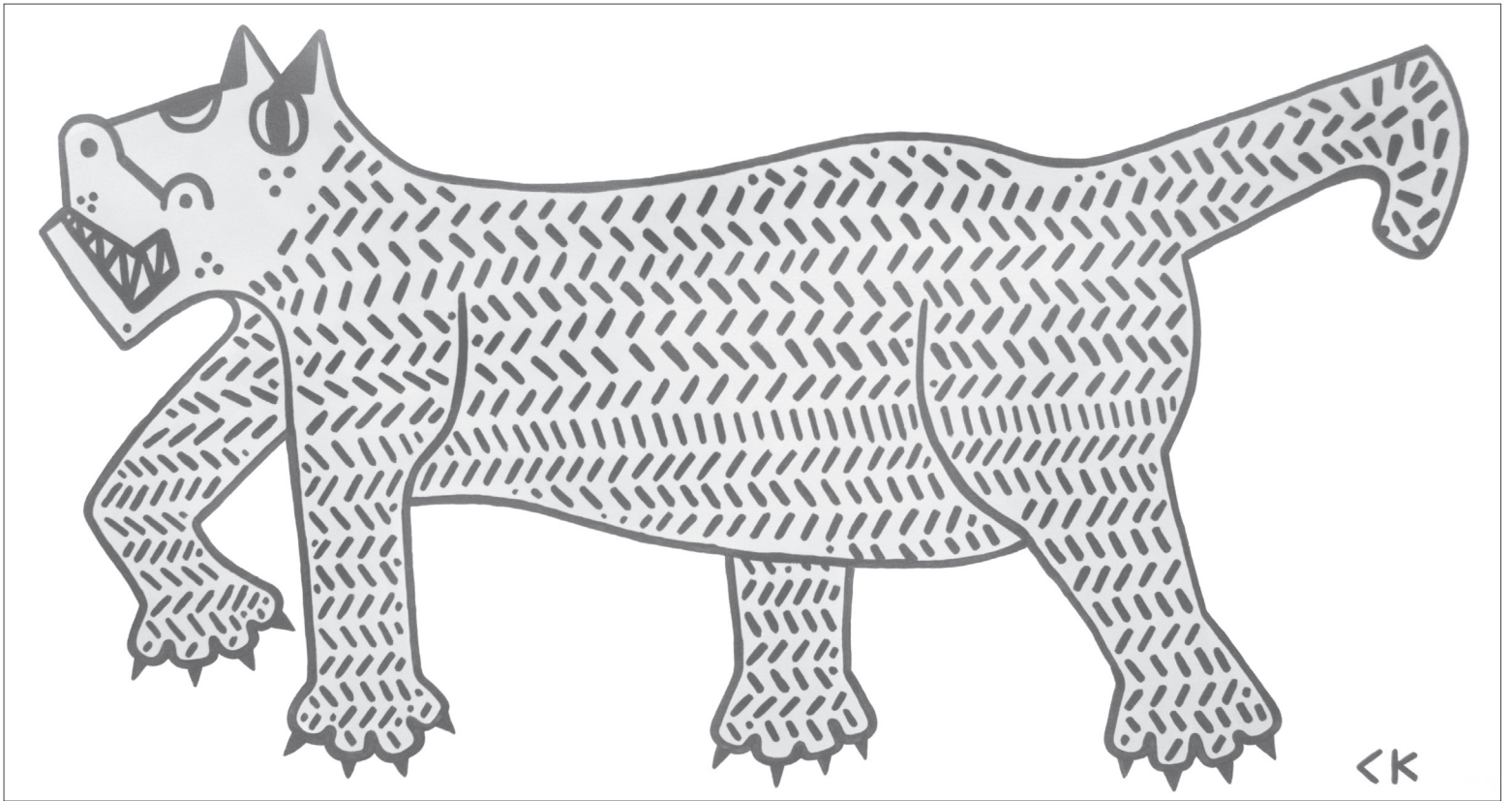


PHOTO PROVIDED

Cameron Kidd says he uses his instincts to get to his finished products, such as this piece of art.

he explains. "I've had to use my instincts to get to the finished product, and it's been pretty successful as far as I'm concerned."

Wag will give Kidd the chance to showcase his talent in a way that he's not necessarily used to. This has put some pressure on him, and he seems to be rising to the challenge.

"I have been involved in many

shows, but I have not done a lot of solo shows, and I've been thinking to myself that this is kind of like one of my firsts. That's not true, but at least that's how I'm approaching it, and I feel that kind of pressure," says Kidd. "I have kind of three veins of work going on and they're not all exactly the same, but they all go back to that same shape and boldness and sort of figurativeness."

Kidd says he draws his inspiration from finding ideas in his older work, progressing with them, and then trying to take them into a new and exciting direction. He also hints at another source of inspiration that he's not sure is obvious, but that he hopes some people will catch.

"For this show I've been using some really obscure references, drawing from artists from the past

that I'm inspired by," says Kidd. "I've been working with some imagery and ideas that have been pretty influential."

Wag
Opening 7-9 pm January 22
(runs until February 5)
Polychrome Fine Arts
(977-A Fort Street)
polychromefinearts.com

New Music Revue

The Gay Nineties fail, Young Ejecta and Papa Roach win



The Gay Nineties
Liberal Guilt
(Fontana North)
2/5

The worst thing an album can do for its audience is not offer anything artistically different or honest. *Liberal Guilt* sounds tired before it even starts; I found myself wanting it to end by the first song.

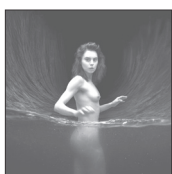
I'm sick of the same "indie-pop" band hitting the scene with a bland record because it's profitable. *Liberal Guilt* is not a record that aims to be different or raw; instead, it shoots for a washed-out, modern sound that kids wearing flower crowns and Imagine Dragons patches will praise.

This album's not all bad; the production is very good and the drumming is phenomenal. *Liberal Guilt* holds some pretty strong ideas sometimes, but it doesn't explore them very deeply.

No new ideas come through on this album; it sounds artificial and forced. This is possibly what The Gay Nineties were going for because of how popular this particular sound is right now.

Again, I'm tired of all of these different bands cutting the same album. Try this disc out if you prefer your music safe; otherwise, skip it.

-JOSH TRAILL



Young Ejecta
The Planet
(Driftless Records)
4.5/5

Juxtaposing the bittersweet melodies of Leanne Macomber (Neon Indian) and potent, atmospheric dance-pop synths of Joel Ford (Oneohtrix Point Never), collaborative project Young Ejecta is a fresh interpretation of electronic pop.

Opening track "Into Your Heart" skips in on plucky eight-bit arpeggios and digital violins, characteristic of Macomber's previous work. Her whispery vocals narrate a desperate tribute to love and melancholy and are skillfully mastered into the auditory landscape. Ford's complementary deep bass oscillates like a low-flying prop plane equipped with a musical table saw.

The track is a level setter for the rest of the album, and it certainly delivers, with minimalist ballad "Recluse" and immersive dance tune "Welcome to Love."

I highly recommended listening to this on headphones, as the lyrics are occasionally drowned out by sparkly melodies. Few albums can be repeatedly enjoyed front to back; this is one of them.

-SERA DOWN



Papa Roach
F.E.A.R. (Face Everything and Rise)
(Eleven Seven Music)
4/5

It's tough to believe that Sacramento, CA-based hard rock band Papa Roach (yeah, the "cut my life into pieces..." nü-metal-lite guys, led by singer Jacoby Shaddix) are already on the eighth album in their seemingly one-hit-wonder careers. Truth is, the band has consistently put out darn solid hard rock albums since 2000's *Infest* became the rallying cry of high-school quarterbacks near and far.

The truth is, everyone has a little high-school quarterback coursing through their veins, and Papa Roach's music has always been therapeutic for those angsty moments. *F.E.A.R. (Face Everything and Rise)* shows how much this band has grown into their skin over the past 15 years. It's still groove-laden hard rock, but there's also some grown-up maturity here that isn't forced (including successfully tackling cliché subjects such as relationship strife) and definitely doesn't contradict the band's power-charged roots.

Also: way, way better than anything Linkin Park has done in the past decade.

-JASON SCHREURS

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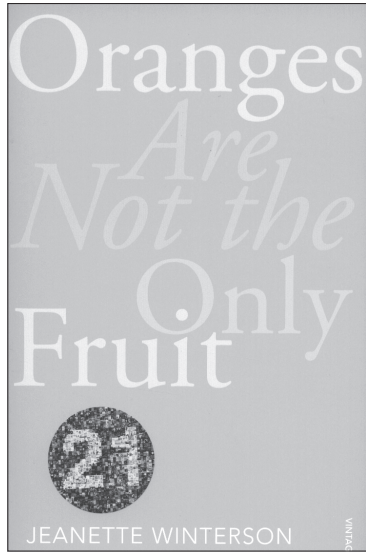
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camosun.ca/childcare



Lit Matters

by Keagan Hawthorne

Winterson's deep roots of art



Winterson believes that good writing, like all art, doesn't merely describe the world around us. It creates a new and living world.

for having "unnatural passions" towards women.

Since then she has been a champion for feminist and queer causes and is known for her attempts to break down gender roles. In *Written on the Body*, she constructed a love story, full of affairs with both sexes, in which the first-person narrator never reveals whether he or she is male or female.

However, the most striking aspect of Winterson's work is the artful craft of her writing. Winterson believes that good writing, like all art, doesn't merely describe the world around us. It creates a new and living world.

"The fiction, the poem, is not

a version of the facts," she wrote. "It is an entirely different way of seeing."

And a new way of seeing forces us to confront our prejudices and our habits. She likens the action of art to a plant with a deep taproot growing amongst plants whose shallow fibre roots cannot penetrate far into the soil.

"Art puts down its roots into the deepest hiding place of our nature," and in doing so "unlocks nutrients" that would otherwise lie outside the reach of our everyday experience, according to Winterson.

Winterson believes our relationship to art and literature should be a passionate love affair, allowing ourselves to be moved and moulded by what we read.

"Art is large," she wrote, "and it enlarges you and me." If you are looking for art to enlarge you, Winterson's novels are a good place to start.

Jeanette Winterson must-read:
Oranges Are Not the Only Fruit
(Lansdowne library code: PR 6073 1615 07)



Age of Geeks

by Vishal Pandey

The future's not so bright

CES 2016 recently went down; over the years the electronics event has become one of the biggest for tech companies to showcase their upcoming products. Like last year, many of them were still prototypes, and many of them were disappointments. Here are some lowlights of the show:

Next-gen TVs are only as good as the content available

Samsung, Sony, Panasonic, and LG were among the TV manufacturers displaying their latest wares and sporting such high resolutions as 4K, 8K, OLED, and glasses-less 3-D. But while companies like Netflix and DirecTV have begun to offer video shot in higher resolutions, most of the shows available today are shot in lower resolutions, so we still need to wait for proper content.

The age of smart cars

The biggest showstoppers at CES weren't just electronics; they were cars. Mercedes, Ford, Audi, and BMW each introduced their own "smartcar," which can self-park and are self-driving vehicles.

Tonino Lamborghini's 88 Tauri smartphone

Lamborghini's own 88 Tauri smartphone is priced at a modest \$6,000. This luxury smartphone from the Italian automaker comes up short in its attempt to merge the style of a sports car with the technology of a high-end smartphone. For that amount, you'd expect some of the best minds at work designing your smartphone, but it doesn't appear that that's what happened. While some may not love the leather-laced look of a luxurious Vertu, even fewer will enjoy that same look dyed four hideous colors and given a metal-plated finish.

IO Hawk

IO Hawk is an amazing gadget, but when you're wobbling on top of it, trying to commute to work or head down to the local coffee shop, the whole thing just looks silly. The IO Hawk drives itself by having its driver lean to tilt forward or backwards, Segway style, but without anywhere to put your hands. That, as you can imagine, doesn't make navigating any better. While the IO Hawk is a bit more subtle than some similar riding devices, it still makes its owner look like a dork.

Ring

As the name suggests, Ring is smart wear for your finger, as opposed to your wrist or face. But while the concept is cool, the constraints of modern technology leave this gadget a bit underwhelming in looks, something that's especially important for smart wear.



As I Was Saying

by Megan Dunn

camosun college women's centre

Don't un-friend so fast!

Recently, I was sitting in the Camosun Women's Centre lounge listening to an interesting conversation about social media and breakups.

The discussion between two women was about breaking up and fighting with their common best friend, and both were going to delete the enemy on Facebook.

Nowadays, when someone gets into a heated argument with a friend or breaks up with someone, the first thing the person who is hurt the most does is log into Facebook, go to the other person's profile, and delete them: a metaphorical slap in the face.

It's the most passive-aggressive way of handling a situation, and Facebook has opened a whole new world of hurt because of it.

The other weird trend on Facebook is the "friend cleanse." I get a kick out of the folks who make an announcement in their status such as, "Just did a friend cull, if you see this it means you made it." Are we meant to be grateful? I get it; we have friends from elementary school on our friends lists that we have no intention of talking to regularly, or people who continuously share things we couldn't care less about. But do they deserve to be deleted?

Let's be real, because there are

many reasons why you should relax and not rush to delete people from your social-networking sites.

The obvious one is networking.

Say you are looking for a last-minute dogsitter, or wanting to get into a certain job market. You never know who is on your list that you can connect with, even if it has been years since you last spoke, and that can help you—or you can help them.

The beauty of social media is that it allows us to remain lightly connected to people without having to interact with them on a regular basis.



Bite Me

by Megan Dunn

My Thai Café saves the day... almost

It was a while ago now, but my New Year's Eve was a fun night of drinking games and dancing. I happily woke up late the next day with only a minor fuzziness in my head.

The first thing on my mind was the fact that I needed food, and since I wasn't around for most of the holidays, there was nothing to be found in my fridge. So I decided on Thai takeout followed by Netflix to celebrate the first evening of 2015.

I assumed that any food establishment would be open. I was very wrong. It was beginning to appear that Thai food may be out of the question until our prayers were answered and My Thai Café answered the phone. We all cheered!

My Thai Café is a family-owned restaurant located at 1020 Cook Street, near Fort. None of us had been there before, but at this point I would have eaten a shoe.

The food we ordered was chicken and vegetarian pad thai and a coconut curry. As we opened the food containers with our mouths salivating, the disappointment didn't go unnoticed on each of our faces when the food just didn't look appetizing.

The first issue we ran into was that the food took 30 minutes longer than they said it would. We let that slide because it was New Year's Day and they appeared to be the only place open.

The chicken pad thai was cold and lacked chicken and flavour. The coconut curry, which was ordered to be mildly spicy, was too spicy to eat; our eyes were watering just being near it.

Lastly, the vegetarian pad thai had a lot of pickled radish. This is commonly put in pad thai; however, too much was added, and it took away from the actual flavour that you would expect from the dish.



Ability's Muse

by Andy Chen

camosun college students with (dis)abilities collective

Women play integral role in health care

Have you ever wondered why women are perceived as excellent caregivers? We're led to believe that our universal healthcare system adequately compensates them, but in reality a majority of the care women provide is unpaid, and in extreme situations they have given up careers to care for ailing spouses or loved ones.

For patients with debilitating conditions, paid health-care workers are often providing relief to family, who in turn have stepped into the more active role of primary care.

Hospital amalgamation, deinstitutionalization, and community treatment have been the popular trend in the past decade, and it has come at the cost of well-paid work and job security.

Membership in unions has steadily declined as third-party service providers who successfully bid on contracts stretch those resources thinly to cover a larger territory.

When it comes down to gender roles, it's women as opposed to men who are mostly responsible for the business of home care.

In the context of globalization, we exploit other countries of their talent by bringing in foreign workers to provide health care within our beleaguered, broken system.

Foreign-trained doctors and nurses fortunate enough to find entry-level positions within the industry are rewarded with pay disproportionate to their level of expertise, while we, as a result, benefit from the higher quality of care.

On January 29, Amnesty International will be hosting a documentary series called *Women, War and Peace* from 7 to 9 pm in Young 227 at the Lansdowne campus. All are welcome to attend.

Let's celebrate, not admonish, women and the work they do as peacekeepers in providing stability around the world.



The Prodigal Planeswalker

by Andy Chen

camosun college magic: the gathering club

Where the Magic happens

Welcome to *Magic: The Gathering Club*, a community of Camosun students on a quest to learn and play the beloved fantasy trading card game (TCG) that has wowed players since 1993 and now has a player-base of 12 million people worldwide.

The first thing you might ask yourself is this: what is the appeal of *Magic: The Gathering* over a tabletop game like *Settlers of Catan*?

An often-disquieting aspect of tabletop gaming is that usually one person takes on the initial investment of buying the game, learning all the rules of gameplay, and hosting the gathering.

With TCGs, however, everyone

simply agrees to bring their 60-card decks and some dice and meet up casually to duel their decks. The greater the pool of players, the more exciting the possible interactions.

In January, our Camosun club will be handing out *Magic* starter decks to new members.

These pre-constructed 30-card decks help instruct on the basics of gameplay.

Those who enjoy building decks of cards have access to the club's loot box, a collection of free cards for members to pick from.

Just a little curious? Come find us at 1–4 pm on Fridays in Young 220, Lansdowne.

Happy duelling!

Trades & Technology CAREER FAIR

Co-op Education & Student Employment Event



Your chance to meet prospective employers

**Thursday,
January 29, 2015**
10:00 am – 2:00 pm
Interurban Campus
Technologies Centre
First Floor



**12 different presentations
Tec 173, 174, 175**

- 11:35-11:55am
- 12:05-12:25pm
- 12:35-12:55pm
- 1:05-1:25pm

Attend a presentation and get a free slice of pizza.

VALUABLE DOOR PRIZES

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camosun.ca/cese



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what's going on

by erin blondeau

FRIDAY AFTERNOONS

Magic in the Young building

Camosun's *Magic: The Gathering* Club is a place where club members (and newcomers) can test their skills and duel their decks. The club will be handing out *Magic* starter decks to new members and everyone is welcome. The club takes place every Friday from 1 to 4 pm in room 220 of the Young building at the Lansdowne campus.

THURSDAY, JANUARY 22

UVic students host third annual Frost Fest

The third annual Frost Fest is back in town and will be happening at the Sticky Wicket, Clubhouse, and Distrikt Nightclub. Frost Fest is a music festival hosted by UVic students, with headliners such as Mat the Alien, Bear Mountain, and the Gay Nineties. Tickets are available at the UVSS info booth and are \$20 for UVic students and \$25 for the public. The show starts at 8 pm. Contact events@uvss.ca for more info.

SATURDAY, JANUARY 24

Beat-boxing monkey unicorn!

For those who have always wanted to see a robot monkey crossed with a beat-boxing unicorn, it can be witnessed live at Lucky Bar. The Fungineers are self-proclaimed musical weirdoes who are dedicated to making life more fun through their music, clothing, toys, and videos. You can grab tickets at Lyle's Place and online at ticketzone.com/innergrove. Doors open at 8 pm.

SATURDAY, JANUARY 24

Calling all Garden City Wanderers

Get your exercise on with the 5/10 km walk, starting at Harbour Towers

(345 Quebec Street) and organized by Garden City Wanderers. Registration is at 9:30 am and the walk starts at 10. Contact Randy for more info at 250-590-7175.

SUNDAY, JANUARY 25

No excuse for being lazy

If you missed the walk on January 24, there's another one happening at Oak Bay Recreation Centre. Registration is 9:30 am and the walk is again at 10. Contact Cheryl at 250-385-8990 for more information.

SUNDAY, JANUARY 25

Superheroes: Your chance to shine!

Being a superhero is finally paying off: there's an interactive event at the Royal BC Museum called *Wonder Sunday: Superheroes Unite!* that gives people the chance to participate in a learning-based event and explore the Natural and Human History galleries while doing his/her part to save the world. The event runs from 1-3 pm.

TUESDAY, JANUARY 27 TO SUNDAY, MARCH 1

Worth the bill of this double bill

Two one-act plays will be happening on one night at the Belfry Theatre. The two plays will be *The Best Brothers* and *How to Disappear Completely*. *The Best Brothers* is about a mother who suddenly dies at Toronto's Gay Days Parade, leaving her sons to deal with her assets. *How to Disappear Completely* is a tribute to the late mother of lighting-designer-turned-actor Itai Erdal. Tickets are \$23 and show times vary. Visit belfry.bc.ca for more info.

WEDNESDAY, JANUARY 28

Germans unite!

Victoria loves Germany! This night



FILE PHOTO

Members of Camosun's *Magic: The Gathering* club hard at work doing what they do.

will include two hours of German music with the Edelweiss Harmony Choir, featured by the Greater Victoria Band at Victoria Edelweiss Club (108 Niagara Street). Admission is a \$15 suggested donation and will go toward the Edelweiss Club's youth-music scholarship fund. Go to gvcb.ca for more info.

THURSDAY, JANUARY 29

South of heaven

The Amnesty International Film Series presents a screening of *Pray the Devil Back to Hell*, a film about how women in West Africa made the elections of the first woman president there possible. 7 pm in Young 227 at Camosun's Lansdowne campus; there will also be a discussion, as well as refreshments. Admission by donation. Head over to praythediabacktohell.com for more information on the movie.

THURSDAY, JANUARY 29 AND WEDNESDAY, FEBRUARY 4

Cultural Showcase seeking performances

Camosun is having its eighth annual Cultural Showcase on Friday, March 20 at the Alix Goolden Performance Hall. Camosun is seeking performances that present cultural diversity in the Camosun community. Auditions will be from 5 to 7 pm on January 29 and February 4 in room 216 of the Young Building at Lansdowne. Contact trindhv@camosun.ca for info.

FRIDAY, JANUARY 30 THROUGH TO THURSDAY, FEBRUARY 5

A week of your favourite movie mayhem

Film lovers can all gather for an exciting replay of big-screen classics at the sixth annual Great Digital Film Festival, taking place at SilverCity

Victoria. The lineup includes the *X-Men* franchise, *Darkman*, *Dick Tracy*, *Blade Runner*, *Kill Bill*, and way more. Film enthusiasts can join the conversation on Twitter by tweeting @RichardCrouse using #GDFF2015. Tickets are \$6.99; for more info on show times visit cineplex.com/digitalfilmfest.

FRIDAY, JANUARY 30

Violist tribute silent auction and concert

Eight Victoria violists are coming together at the James Bay United Church to play in memory of Ingrid Buschmann, a long-time member of the viola section who passed away in October 2013. There will be a silent auction and a fundraising concert with proceeds going to Victoria Hospice's Patient Comfort Fund. Tickets are \$25; call 250-519-1744 or email stuart.arnold@viha.ca. The event starts at 7 pm.

canadian press style guide word search

Lots of interesting books in newspaper offices for grammar geeks; the Canadian Press book of problematic words is my fave! Here's a bunch of words from it.

Bring the completed puzzle in to the *Nexus* office and grab some prizes!

APPELLANT
APRIL
ASSENT
EXUBERANT
FORERUNNER
GERMANE
INUK
KINSMEN
MEMBER
MINT

NATIONAL
NUMSKULL
NYLON
OXFORD
PALEONTOLOGIST
PETROCHEMICAL
REVEREND
SNAKEHEAD
SNOWSHOE
UNMISTAKABLE

R A E Y L L H A A U P M Y F P
E O P L E X U B E R A N T A R
N X L P B T Y T M I N T L E L
N F I H E A Q B Q T I E V S W
U O R S F L K M D E O E C N L
R R P F K M L A N N R P W O A
E D A U E W E A T E P N Z W N
R T N M I H M O N S L I S S O
O I B N E R L D Q T I K P H I
F E W K E O A G A P Q M R O T
R A A G G L L U K S M U N E A
L N K I N S M E N W S Y E U N
S F S N O L Y N H V K E Y U I
I T H R F B E B E E F G N Z X
L A C I M E H C O R T E P T X

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